

# ВЕСЕЛЫЙ ЧАС

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Allegretto scherzando

1. Нын - че

нар *p* *esoso.* *p*

The first system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo is marked 'Allegretto scherzando'. The key signature has one flat (B-flat). The time signature is 2/4. The vocal line begins with a fermata. The piano accompaniment starts with a piano (*p*) dynamic. There is a watermark 'нар' on the left side of the piano part.

ве - сел я, пи - ру - ю! Паж мой, и - ме - нем люб - ви на бе -  
- рись в про - зрач - ном куб - ке, как бле - стят вол - шеб - но в нем, звез - ды -

The second system of the musical score. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. The dynamics remain piano (*p*).

- се - ду кру - го - ву - ю всех дру - зей мо - их зо - ви!  
- о - чи, ро - зы - губ - ки, ко - сы смир - то - вым вен - ком.

The third system of the musical score. The vocal line continues with the lyrics. The piano accompaniment continues. The dynamics remain piano (*p*).

Ми - лый ан - гел, сядь со мно - ю, лей мне звезд - но - е ви -  
Бы - ло вре - мя, э - тот ку - бок о - жив - лен бывал по -

*p*

The fourth system of the musical score. The vocal line continues with the lyrics. The piano accompaniment continues. The dynamics remain piano (*p*).

- но, ров - но, ти - хо пусть стру - е - ю у - ста - но - вит - ся о -  
- рой от - ра - же - нием а - лых гу - бок роз кра - са - ви - цы и -

1. 2. **Andante mosso**  
- но. 2. По - смот - // ной. Сму - ще - ны е - е ды -

- ха - нием, в нем стру - и е - го ли -

- лись, но мо - им вос - по - ми -

- на - ньем, ми - лый друг, не о - скор - бись! Но мо.

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics '- на - ньем, ми - лый друг, не о - скор - бись! Но мо.' The piano accompaniment consists of a right-hand part with flowing eighth-note patterns and a left-hand part with sustained chords and occasional eighth notes.

- им вос - по - ми - на - ньем, ми - лый

The second system continues the musical score. The vocal line has the lyrics '- им вос - по - ми - на - ньем, ми - лый'. The piano accompaniment features a right-hand part with eighth-note runs and a left-hand part with chords. A dynamic marking 'fp' (fortissimo) is present in the piano part.

*stacc.*  
друг, не о - скор - бись!

The third system includes the vocal line with the lyrics 'друг, не о - скор - бись!' and a dynamic marking 'stacc.' (staccato) above the first note. The piano accompaniment has a right-hand part with eighth-note patterns and a left-hand part with chords and a descending eighth-note line.

The fourth system shows the piano accompaniment for the final part of the piece. The right-hand part features a melodic line with eighth notes and a final flourish. The left-hand part provides harmonic support with chords and a descending eighth-note line. A dynamic marking 'dim.' (diminuendo) is present in the piano part.